

# The Virginia Writers Club, Inc.

Established in 1918

501(c)(3) Nonprofit Organization

## MEMBERSHIP APPLICATION New Renewal

*Membership is open to all regardless of race, gender, national origin, age, religion or disability.*

*Membership in the VWC does not constitute or imply endorsement, by the Club or its members, of a writer's body of work.*

**Mail completed application (front and back) with appropriate dues contribution payable to:  
The Virginia Writers Club • P.O. Box 115 • Bremo Bluff, VA 23022**

**1.** IMPORTANT! So that we may serve you better, PLEASE check the categories on the BACK of this application that indicate your writing specialties.

**2.** Check the appropriate membership category and dues contribution, then complete the information below, indicating (if applicable) the services you provide, recent achievements, and participation interests. See \* back for added benefits.

**ACTIVE**     **\$30 Member**     **\$100 Supporting Member\***     **\$500 Lifetime Member\***

Those who have a) written a book, play, movie, or other script which has been published, produced, or broadcast; b) edited a published anthology or other writings; or c) written and sold to a magazine, newspaper, book publisher, or other communications medium, two poems, one short story, or an article. Other writings may be considered on their merits at the discretion of the Board of Governors. A tear sheet, sample, resume, publicity flyer, or other example for verification should accompany application.

**ASSOCIATE**     **\$30 Member**     **\$100 Supporting Member\***     **\$500 Lifetime Member\***

Those who have not yet fulfilled the eligibility requirements for active membership.

**CORPORATE**     **\$30 Member**     **\$100 Supporting Member\***     **\$500 Corporate Sponsor\***

Businesses and philanthropic organizations that support the mission and objectives of the Club.

**STUDENT (COLLEGE OR UNIVERSITY)**     **\$15** Full-time students or part-time students age 26 and under.

Name of College or University \_\_\_\_\_

**Additional Contribution** of \$ \_\_\_\_\_ to benefit our outreach program for teen writers (Young Virginia Writers Club).

(Circle one) Miss Mrs. Mr. Dr. (or specify) \_\_\_\_\_ DATE \_\_\_\_\_

Name \_\_\_\_\_ Pen Name \_\_\_\_\_

Company Name (If Applicable) \_\_\_\_\_

Address \_\_\_\_\_ County \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (H) (\_\_\_\_\_) \_\_\_\_\_ (W) (\_\_\_\_\_) \_\_\_\_\_

FAX (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Website \_\_\_\_\_

Occupation \_\_\_\_\_

IF YOU PROVIDE SERVICES FOR WRITERS, PLEASE DESCRIBE: (Use separate sheet if needed) \_\_\_\_\_

### INDICATE THE VWC ACTIVITIES YOU WOULD LIKE TO PARTICIPATE IN:

*(Please be sure to read the VWC Newsletter for meeting announcements and information on new and current activities!)*

- |  |   |
|--|---|
| <input type="checkbox"/> Advertising in the Newsletter   | <input type="checkbox"/> Virginia Festival of the Book                              |
| <input type="checkbox"/> Chapter Meetings <i>(Check only if you are not involved with a VWC Chapter and would like to be contacted by your regional Chapter representative.)</i> | <input type="checkbox"/> Attending Workshops (indicate specific area of need)       |
| <input type="checkbox"/> Distributing VWC information in your area   | <input type="checkbox"/> Conducting Writer's Workshops (indicate specialties)       |
| <input type="checkbox"/> Marketing & Promotions on the VWC Website or other similar opportunities  | <input type="checkbox"/> Writing Contests   |
| <input type="checkbox"/> Speakers' Bureau  | <input type="checkbox"/> Young Virginia Writer Club (middle & high school students) |
|  | <input type="checkbox"/> Conference Planning  |

FOR OFFICE USE ONLY:  Pltr. (NEW)  Treas.  Nltr & Yrbk  Yrbk List  Nltr List (NEW)  Mail List

Other  
VWC Member

Recruited by:  
Gift From

*Please check all categories of writing that apply. (Indicate other writing specialties on a separate sheet.)*

\_\_\_A Art scholarship  
(art & architectural  
history, criticism)

\_\_\_Ag Agriculture,  
husbandry,  
bee culture

\_\_\_Au Autobiography  
& memoirs

\_\_\_B Business, economics,  
finance, organization:

\_\_\_B-1 economics & finance;

\_\_\_B-2 business or economic  
history;

\_\_\_B-3 business journalism;

\_\_\_B-4 office practices;

\_\_\_B-5 advertising;

\_\_\_B-5a copywriter;

\_\_\_B-6 real estate;

\_\_\_B-7 organizational  
practices.

\_\_\_C Crafts, hobbies,  
recreations:

\_\_\_C-1 food, cookery,  
sewing, needlework,  
smocking, other  
domestic arts;

\_\_\_C-2 handicrafts  
(woodworking,  
pottery, textile  
crafts, etc.);

\_\_\_C-3 philately,  
numismatics, other  
collectibles;

\_\_\_C-4 sports, athletics;

\_\_\_C-5 recreation, scouting,  
scouting history;

\_\_\_C-6 firefighting &  
fire prevention;

\_\_\_C-7 heraldry;

\_\_\_C-8 psychic  
phenomena;

\_\_\_C8a astrology;

\_\_\_C-9 stock car racing;

\_\_\_C-10 photography;

\_\_\_C-11 flowers, plants,  
gardening;

\_\_\_C-12 antiques

\_\_\_E Essay (personal &  
reflective, including  
books)

\_\_\_Ed Education

\_\_\_F Fiction:

\_\_\_F-1 novels;

\_\_\_F-2 short stories;

\_\_\_F-3 plays & scripts;

\_\_\_F-4 mystery & suspense;

\_\_\_F-5 romance;

\_\_\_F-6 adventure;

\_\_\_F-7 juvenile fiction;

\_\_\_F-8 folklore;

\_\_\_F-9 science fiction;

\_\_\_F-10 historical fiction

\_\_\_G Government, politics,  
international affairs,  
law:

\_\_\_G-1 government, political  
science, international  
affairs;

\_\_\_G-2 law

\_\_\_H History, biography,  
geography, travel:

\_\_\_H-1 biography;

\_\_\_H-2 Virginia, U.S. history;

\_\_\_H-3 world, European,  
other foreign history;

\_\_\_H-4 institutional history  
(college, school, etc.);

\_\_\_H-5 local & regional  
history;

\_\_\_H-6 genealogy;

\_\_\_H-7 historic homes &  
gardens;

\_\_\_H-8 travel;

\_\_\_H-9 archaeology;

\_\_\_H-10 military, naval, &  
air combat history;

\_\_\_H-11 medical history;

\_\_\_H-12 legal history;

\_\_\_H-13 archivist

\_\_\_J Journalism:

\_\_\_J-1 newspaper editor,  
managing editor,  
editorial writer;

\_\_\_J-2 newspaper staffer  
(city & specialty  
editor, reporter,  
feature writer,  
contributor);

\_\_\_J-3 magazine editor;

\_\_\_J-4 magazine staffer,  
contributor;

\_\_\_J-5 columnist;

\_\_\_J-6 radio/TV journalist;

\_\_\_J-7 general nonfiction  
books;

\_\_\_J-8 free-lance & stringer  
writer;

\_\_\_J-9 humorist;

\_\_\_J-10 publisher/press or  
field editor;

\_\_\_J-10a desktop publisher;

\_\_\_J-11 ghost writer;

\_\_\_J-11a creative nonfiction;

\_\_\_J-12 script writer of  
training or  
documentary films;

\_\_\_J-13 speech writer;

\_\_\_J-14 newsletter editor/  
contributor,

\_\_\_J-15 copy editor

\_\_\_JL Juvenile literature

\_\_\_L Literary scholarship:

\_\_\_L-1 literary editor,  
reviewer, critic;

\_\_\_L-2 classicist & foreign-  
language scholar

\_\_\_LE Law enforcement  
& security:

\_\_\_LE-1 police affairs;

\_\_\_LE-2 physical security;

\_\_\_LE-3 penology

\_\_\_LS Library science:

\_\_\_LS-1 library administra-  
tion & logistics;

\_\_\_LS-2 book collecting

\_\_\_M Music (musicology  
& music criticism)

\_\_\_MR Memoir

\_\_\_N Natural science,  
medicine, natural  
history, environment  
& conservation:

\_\_\_N-1 chemistry, physics,  
geology, astronomy;

\_\_\_N-2 biological sciences:

\_\_\_N-2a ornithology;

\_\_\_N-3 medicine &  
dentistry;

\_\_\_N-3a prosthesis &  
rehabilitation  
therapy;

\_\_\_N-3b pain & sleep  
therapy;

\_\_\_N-3c health & fitness;

\_\_\_N-4 environmental  
studies & conserva-  
tion (including  
naturalists);

\_\_\_N-5 computer science;

\_\_\_N-6 engineering;

\_\_\_N-6a aviation technology

\_\_\_P Poetry

\_\_\_PL Parliamentary law

\_\_\_Play Playwright

\_\_\_PR Public relations,  
marketing

\_\_\_Ps Psychology &  
behavioral sciences

\_\_\_R Religion

\_\_\_S Sociology &  
anthropology

\_\_\_SC Screenplay

\_\_\_T Translation

\_\_\_Tc Technical writing,  
general

\_\_\_Th Theater & motion  
picture reviews,  
theater arts

\_\_\_W Warfare, military &  
naval science &  
affairs

**\*ADDED BENEFITS -**

**SUPPORTING MEMBER:** An active or associate member who wishes to make an additional annual contribution to support the Club. Added benefits include one (1) business card size ad per year in the newsletter and supporting member recognition in the Handbook, newsletter, and on the website (a link provided if available).

**LIFETIME MEMBER:** An active or associate member who wishes to make one major contribution to the Club, receiving lifetime membership, paid luncheon and seating with speakers and officers at each annual meeting, lifetime member recognition in the Handbook, newsletter, on the website, and a special certificate.

**CORPORATE SPONSOR:** A corporate member that wishes to make an additional annual contribution to support the Club. Added benefits include: Quarter page ad in newsletter throughout year; quarter page ad in Handbook, listing and link on website; listed sponsor of Young Writers Conference; display table at annual meeting; and 10 minute presentation at one Club meeting.