



KRISTIN OVERMAN

Kristen Overman is an editor and book coach for Good Story Editing. She edits all genres of novels, memoirs, outlines, and picture books, and coaches clients through all phases of their writing journey, from outline to drafts to submission. She also teaches Story Mastermind classes in Novel/Memoir and Outline (both online intensive workshops) with Good Story founder Mary Kole. Her BA is in English and Political Science, and post-grad she took classes in Advanced Memoir and Writing the Novel at Harvard. A member of Chesapeake Bay Writers, Virginia Writers Club, James River Writers, and formerly of SCBWI and the Writers Loft (MA), Kristen began her journey writing for kids and young adults and has since pivoted to clean romance and collaborative projects. When not editing, reading, or writing, Kristen can be found watching her sons play baseball and soccer. She lives in Williamsburg with her family.

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How to End Your Story

If the opening of the story has a hook, the ending has a release—the feeling the reader has as they put the book down and look around, seeing the world a bit differently, like coming out of a dream. How do we create that sensation, making the reader want to hold the story world in their minds a little longer? In this workshop, we'll look at different types of endings, what has worked in classic and contemporary fiction (no spoilers!), and then outline a process for writing endings to novels and memoirs that surpass reader expectations.